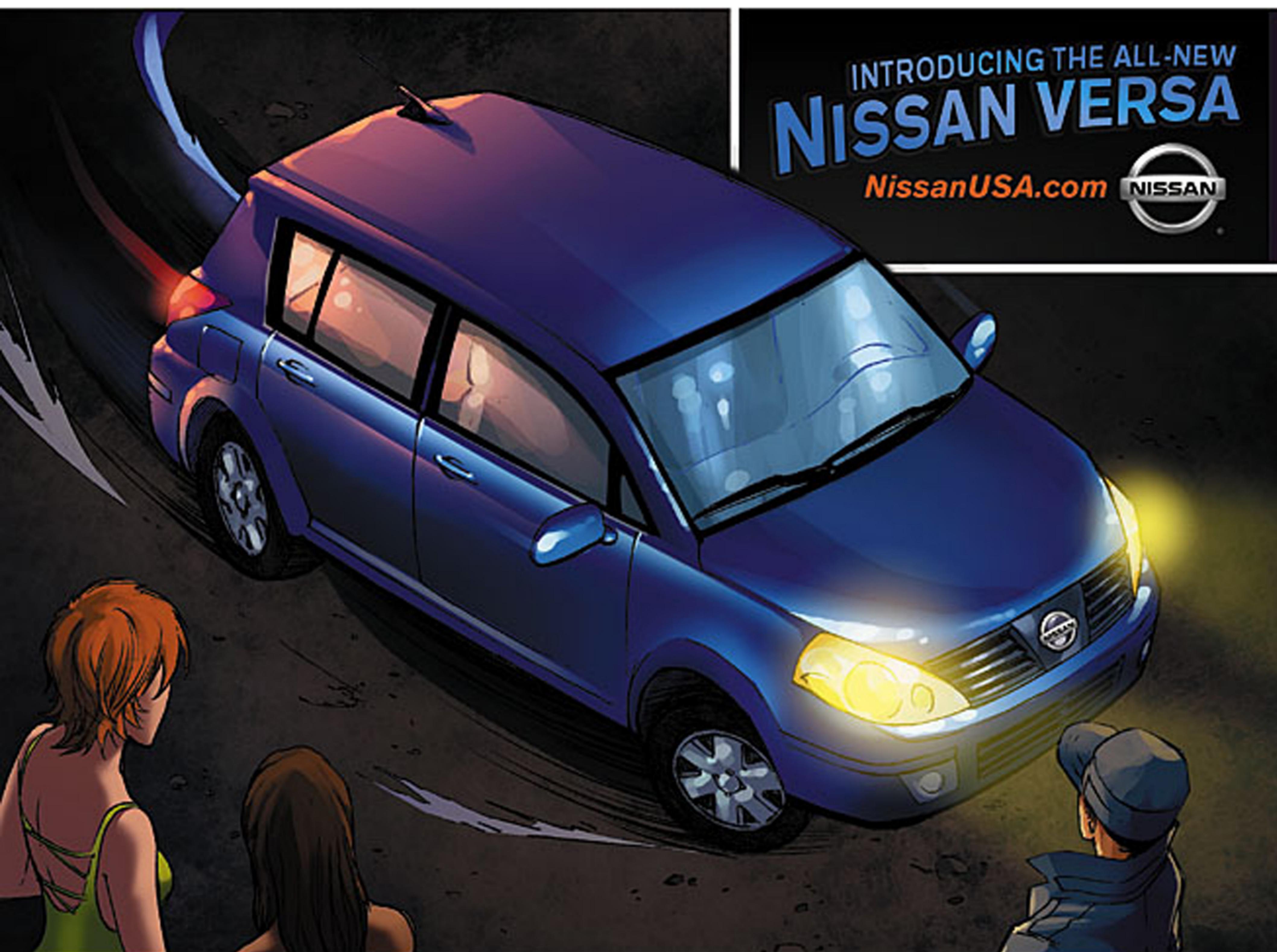


VRRROOOOOOMM!

INTRODUCING THE ALL-NEW
NISSAN VERSA

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HEROES

CHAPTER 22

Hell's Angel

The man in horned-rimmed glasses, Mr. Bennet, has dealt with many individuals with fantastic abilities. Most were faceless entities, those to be "bagged and tagged."

A very few became friends. And one he would encounter early in his career, who would become the most special person in his life: the girl called Claire.

TEXAS. AFTER
MIDNIGHT. 1992.

IT WASN'T THE FIRST
BAG AND TAG THAT
I'D RUN WITH CLAUDE.

THIS WOMAN
WE'RE AFTER, HAS
SHE MANIFESTED
AN ABILITY?

NOT A CLUE.
BUT THAT'S THE
FUN, RIGHT? NEVER
KNOWIN' WHAT
WE'RE GONNA
GET.

WE'D BEEN PARTNERS FOR
A WHILE. I WAS STILL A
ROOKIE. HE WAS THE PRO.

ISN'T THIS
DANGEROUS? NOT
KNOWING WHAT WE'RE
WALKING INTO?

"WE'RE" NOT
WALKING INTO ANYTHING.
YOU'RE STAYING OUT HERE
AND KEEPING WATCH LIKE
A GOOD DOGGY, WHILE I DO
THE HEAVY LIFTIN'.

CLAUDE COULD MAKE HIMSELF
INVISIBLE. I THINK THAT MADE
HIM FEEL UNTOUCHABLE.

BUT WHAT IF
SHE SPOTS
YOU?

IT'S FORTY
WINKS PAST 2 AM,
ROOKIE. AND I'M BLOODY
TRANSPARENT. SHE'S
NOT GONNA SPOT ME
UNLESS I SAY
"BOO."

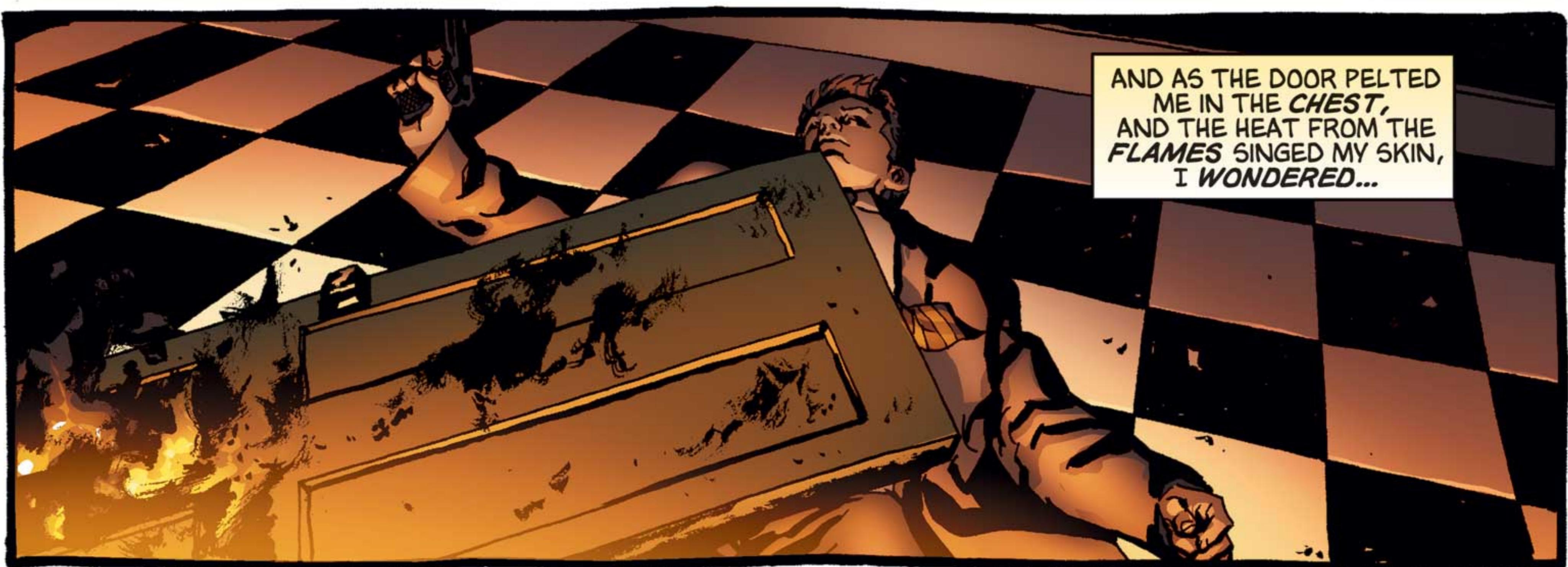
ON MOST JOBS,
CLAUDE WOULD SNEAK
IN ON HIS OWN, AND
TRANQUILIZE THE
TARGET, WHILE I
WAITED OUTSIDE...



...FOR THE
"ALL CLEAR."



AND AS THE DOOR PELTED
ME IN THE CHEST,
AND THE HEAT FROM THE
FLAMES SINGED MY SKIN,
I WONDERED...



...IF AN INVISIBLE MAN
CATCHES ON FIRE, CAN
YOU SEE HIM BURNING?





HELL'S ANGEL

JESSE ALEXANDER Story MICHAEL GAYDOS Art EDGAR @ STUDIO F COMICRAFT An INVISIBLE COLLEGE

Colors

Lettering

Production

THAT WAS THE FIRST
TIME I SAW HER. A
LITTLE ANGEL IN HELL.
MY CLAIRE.





AT THAT MOMENT, I COULDN'T KNOW THAT CLAIRE WOULD SOON BECOME MY DAUGHTER.



BUT I KNEW ONE THING FOR CERTAIN.



I WOULD DO EVERYTHING IN MY POWER TO KEEP THIS CHILD SAFE. NO MATTER THE COST. NO MATTER THE CONSEQUENCE.



ANY IDEA HOW TO CHANGE A DIAPER?

NONE.
BUT I COULD USE A CHANGE OF UNDERPANTS MYSELF.

DON'T WORRY, CLAIRE.
I'LL PROTECT YOU.